Audition Packet

**The Show:** **Mamma Mia – the** story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship. The musical premiered on Broadway in 2001 and its Broadway incarnation closed in September 2015 after a 14-year run, making it the [ninth longest-running show in Broadway history](https://en.wikipedia.org/wiki/List_of_the_longest-running_Broadway_shows). It was nominated for the 2002 Tony Award for the best Musical.

ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

A large cast, non-stop laughs and explosive dance numbers combine to make Mamma Mia! a guaranteed smash hit. A mother, a daughter, three possible dads, and a trip down the aisle you'll never forget!

**Cast of Characters can be found at www.rwctheatre.org**

**When and Where:**Auditions will be held Sunday, March 17 from 4 to 9 and Tuesday, March 19 from 5 to 9 pm at **Carrington Hall**, 1201 Brewster Avenue, Redwood City, 94062

**Callbacks**: will be held **March 24 from 5 to 9 pm** and **March 26 from 5 to 9** (if needed), at the same location.  We only call back people we need to see again. Be aware that even if you are not called back, you could still be cast in the show. We do our best to schedule call backs in such a way that only requires people to stay for a certain amount of time, not for the entire call back.

**Cast & Rehearsals:** The cast list will be finalized and announced before May 15. **The first rehearsal is June 2**. The show will perform **Aug 16-18 & 23-25**. If you are cast, rehearsals are typically Mon-Thurs from 6:30 to 10:00 pm and Sundays from 4 to 8 p.m.  You might not be called to every rehearsal, but if you are cast in the show, you will need to have these times available to us. **A detailed schedule & all materials will be distributed on June 2.**

**Please arrive 10 to 15 minutes before your audition appointment.
You must bring:**

* One copy of your **resume** and **headshot (8×10**), if you have them.
* **Completed Audition Packet**.  Plan on the process lasting no more than 2 hours. If you have your forms filled out, this expedites the process.
* **Music:** Please prepare a verse and a chorus (**or** 16-32 bars) of a song that will showcase your vocal ability, preferably from musical theater. Please bring one up-tempo and one ballad in the style/genre of the production, though we may only ask you to sing one. Bring sheet music in your key in either a 3 ring binder or taped accordion style; an accompanist is provided (*accompanist will not transpose music*). No recorded music, please.

 **Please, NO songs from the show**.

**Reading:** When you arrive, you can select a side with some dialogue for some of the characters in the play. Select a character or two and review the lines. After you sing, do the reading you select. You might be given direction and asked to do it again or read for another part.

**Dance:** You MUST sign up for a dance audition time slot *in addition* to your vocal/acting audition time slot. See the notes below for instructions. There will be a dance sequence taught to audition participants to determine dance ability and movement capability. Experience is a plus. Please come prepared to move. There are restrooms available to change clothing.

If your vocal audition is between 4-5 pm, your dance call is at 5 pm.
If your vocal audition is between 5-6 pm or 7-8 pm, your dance call is at 6 pm.
If your vocal audition is between 6-7 pm or 8-9 pm, your dance call is at 7 pm*.*
*\*please note: if your vocal audition is between 6-7, you can select a 5 pm OR 7 pm dance call.*

**All roles are open/ Non AEA performers**

**Feel free to ask questions about the audition process by emailing**RCCT.director@gmail.com

MAMMA MIA THE MUSICAL AUDITION FORM

# Redwood City Community Theatre

### Performances: August 16-18 and August 23-25

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Home Phone: ( ) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell ( ) \_\_\_\_\_\_\_\_\_\_\_\_**

**If Under 18: Parents’ Names\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parents’ Emails\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parents’ Cells ( ) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ ( )\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Circle your t-shirt size: XS S M L XL XXL 3X**

**Females: Dress/Pants Size \_\_\_\_\_\_\_\_ Males: Shirt/Pants \_\_\_\_\_\_\_\_\_**

**Audition Song(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**MALE ROLES**

**\_\_\_\_ Sam Carmichael**

**\_\_\_\_ Bill Austin**

**\_\_\_\_ Harry Bright**

**\_\_\_\_ Sky**

**\_\_\_\_ Pepper**

**\_\_\_\_ Eddie**

**\_\_\_\_ Dance Troup**

**\_\_\_\_\_Variety of Characters**

#### KNOWN REHEARSAL CONFLICTS:

## Rehearsals are weekdays 6:45-10:00 pm, Sundays 4-8 as called, no Friday/Saturdays. Please mark any dates you are NOT available on the ATTACHED CALENDAR.

 **Available to participate in RWC July 4 Parade and help in the booth YES \_\_\_ NO \_\_\_ NOT SURE YET \_\_\_**

**I am auditioning for: (Check all that apply)**

**FEMALE ROLES**

**\_\_\_ Sophie Sheridan**

**\_\_\_ Donna Sheridan**

**\_\_\_ Tanya**

**\_\_\_ Rosie**

**\_\_\_ Lisa**

**\_\_\_ Ali**

**\_\_\_ Dancing Troup**

**\_\_\_\_ Variety Of Characters**

**Please check any of the following if you want to be involved,
whether performing or choose not to:**

**\_\_\_ Sets \_\_\_ Costuming \_\_\_ Sewing \_\_\_ Props \_\_\_ Make Up \_\_\_ Hair**

**\_\_\_ Publicity \_\_\_ Ushering \_\_\_ Crew \_\_\_ Tickets \_\_\_ Concessions

\_\_\_ Cast Party \_\_\_ House Coordinator \_\_\_ Set Construction**

**If YOU ARE NOT INTERESTED IN PARTICIPATING IN ANY CAPACITY IF YOU DO NOT GET THE ROLE YOU ARE AUDITIONING FOR, CHECK HERE: \_\_\_\_\_\_\_\_\_\_\_\_**

**Are you a trained dancer? If so, where did you study, what types of dance and how many years? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Can you tap dance? Yes/No

Please list any other dance/tumbling related skills you have:
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Please do not write below this line. For production staff use only**

**MAMMA MIA**

Dance Audition

**NAME**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Playable Age Range** \_\_\_\_\_\_

**Audition number** \_\_\_

**Gender**: **Male/Female**

**Participation in a musical implies all actors will be singing and dancing.**

**Please check the appropriate level of musical theatre competency.**

**I consider myself a:**

 **\_\_\_\_\_ Triple Threat: Sing, Dance, Act**

 **\_\_\_\_\_ Singer who can move**

 **\_\_\_\_\_ Dancer who can sing**

 **\_\_\_\_\_ Actor who can move and sing**

**Are you auditioning for a specific part? Yes/No**

 **If so, which one? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please indicate any conflicts below by marking an X through the day(s) you are unavailable for rehearsal. There are no conflicts allowed after 7/28 unless by special arrangement with the director in extreme circumstances. Please speak to her directly.**

**Rehearsal Schedule** (subject to change with notice)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Sunday4p-8p Dance | Monday 6:45p-10p all cast sing  | Tuesday 6:45p-10psmall groups/soloists | Wednesday 6:45p-10p blocking | Thursday 6:45p-10p dance | Friday offSaturday off |

|  |  |
| --- | --- |
|  |  |
| **June 2019** |  |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** | **Notes:** |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | Sunday June 2: ALL CAST first rehearsal |
|  |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |  |
|  |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |  |
|  |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |  |
|  |
| 30 |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **July 2019** |  |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** | **Notes:** |
|  | 1 | 2 | 3 | **4** | 5 | 6 | July 4: [Redwood](http://www.calendarlabs.com/holidays/us/independence-day.php) City 4th of July Parade (optional but encouraged for ALL cast/crew) |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |  |
|  |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |  |
|  |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |  |
|  |
| 28 | 29 | 30 | 31 |  |  |  | NO CONFLICTS AFTER 7/28 (talk to the director NOW if you have any special circumstances) |

|  |  |
| --- | --- |
| **August 2019** | **BLACKOUT – NO CONFLICTS UNTIL SHOWTIME** |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** | **Notes:** |
|  |  |  |  | 1 | 2 | 3 | Aug 3 (Sat): ALL DAY TECH (8/4 if needed) |
|  |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 8/4-8/11: Tech Week, 8/4 Sitzprobe |
|  |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | Performances 8/16, 17, 18 and 23, 24, 25 |
|  CAST PARTY AFTER 18th Performance |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 | Brush-up rehearsals the week of 8/22 TBD |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | STRIKE on Sun 8/25 – ALL cast/crew stay after the show to strike the set |